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INTERNATIONAL EXHIBITION OF INTERIOR DESIGN AND DÉCOR

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Transformations

Images: Tyler Engle Architects PS

Originally a corner store and soda fountain in the Madrona neighborhood, this building was used first as an office and live/work space since the 1980's. Since the interior was divided into awkward hallway like spaces, after demolition, only the exterior brick walls and roof remained. The design by [Tyler Engle Architects PS](#) is centered on an opening to the sky, creating the equivalent of a Roman courtyard house.

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The courtyard, or in this case the Living / Dining Room, is given privacy from the street by the service core of the Kitchen and Powder room which resembles a shipping container wrapped in lpe (wood boards). Four-foot wide pocket doors give flexibility and visual separation from the entry foyer and street-front office. The Master suite is located on the opposite side of the "courtyard" and has walls which stop two feet below the ceiling creating a continuous ribbon of unobstructed glass to borrow light from the skylight. Other details which were created to accommodate the owner's need for flexible living in this efficient 1600 square foot space include; a pivoting door which separates the Living/ Dining from the private Master Bedroom / Bath, an articulated plasma TV and home theatre system hidden behind panels of lpe boards on the Living Room side of core, pocket doors to divide the larger functions into smaller spaces and a built-in blackened steel bed with side tables maximizing storage and the perceived size of the room.

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